

GREY SERCL

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She/Her Alto Height: 5'6" greysercl@gmail.com

FILM

No Children Nation O'Hare (Lead) Jonathan Samuel Brostoff
Splintered Fear O'Hare (Lead) David Bryan Herrera
Concord Floral* Nearly Wild (Lead) Saffron Henke
Study Buddies** Skye (Lead) Charlie McCain

THEATRE

These Seven Sicknesses Elektra Saffron Henke Sunday in the Park with George Dot/Marie Andy Robinson The Wolves #13 **Emily Dicke** Geoff Button The Tempest Belarius Cymbeline Ariel Dan Murray A Winter's Tale Autolycus Andy Robinson King Lear Edgar Saren Nofs-Snyder

Children of Eden Snake, Aysha Scott Weinstein, Kasey Alfonso

35MM Jessy, Nightmare Ryan Scott Oliver

EDUCATION

Stella Adler Studio of Acting 3 Year Conservatory, Chicago Academy for the Arts Musical Theatre Department, Colorado State University Theatre Department, Stella Adler Art of Acting Studio Film and TV Intensive, Atlantic Acting School Summer Intensive, Black Box Acting Studio B1&B2, Vagabond School of the Arts On-Camera Class, SOCAPA, Young Actors Camp, Perry-Mansfield Performing Arts Camp

TRAINING

<u>On-Camera</u>: Philip Charles McKenzie, Carolyn McCormick, Bayo Akinfemi, Dayo Ade, Antoine McKay, Brian O'Neill, Rob Schiller, Ernie Grunwald

<u>Acting:</u> Steve Maurice Jones (Shakespeare), Patrick Quagliano, Anya Saffir, David Deblinger, Mike Grenham, Janice Amaya, Carl Howell, Ted Swetz, Noah Racey, Joe Price, Walt Jones

<u>Voice</u>: Christopher Fitzgerald, Pete McElligott, Patricia Rusk, Joe Goscinski, Charley Layton, Francine Zerfas, Kelli Harrington, Thomas Hodges, Sharon Kenny

Movement: Bill Bowers, Joanne Edelmann, Sandro Isaack, Renee Redding-Jones, Stacey Abeles

SPECIAL SKILLS

Singing, Jazz Dance (5 years, Randy Duncan), Ballet (8 years, Natalie Rast), Modern (4 years of Graham technique, Deborah Goodman), Musical Theatre Dance (5 years, Kasey Alfonso), Stage Combat (hand-to-hand, sword), Roller Skating, Movement, Tennis, Valid Driver's License and Passport

^{*}nominated for Irene Ryan Award at Kennedy Center American College Theater Festival

^{**} won Audience Choice Award at Indie Memphis Youth Film Festival 2018